

Albert Victor Ballin (1861-1932)

writer, actor, artist

Quote: "Long loud and cantankerous is the howl raised by the deaf mute. It has to be if he wishes to be heard and listened to. He ought to keep it up incessantly until the wrongs inflicted on him will have been righted and done away with forever." (from The Deaf Mute Howls, 1930)



[above from: *Silent Worker* (1904), 16 (4), 57]

Born: 12 March 1861,
New York City

Died: 2 November 1932
Los Angeles, California

Family of origin:

Father, David Ballin (Deaf) from Germany trained as a lithographer who came to the US at age 22.

Involvement/Contributions to the Deaf Community:

Born into Deaf Family

Attended Deaf School

American representative to the 1889 World Congress for the Deaf (Paris)

Wrote articles for *Silent worker*

Schooling:

NY School for the Deaf (Fanwood)

Drawing courses, Cooper's Union

Studied art under H. Humphrey Moore and Jose Villegas

Professional Experiences/Honors:

Exhibited his art in Paris Salon and International Exhibition of the Fine Arts in Rome
1882 silver medal and 1883 honorable mention in Rome for his paintings

Created Oil portraits of Dr. Isaac Lewis Peet and Rev. Dr. Thomas Gallaudet (son of
Rev. Dr. Thomas Hopkins Gallaudet)

Worked in film industry in Los Angeles (acting as an extra in a few films)

Wrote a screen play Sardanapolus, a historical romance (Palmer Photo Play Corp)

Personal information:

1893: married a Hearing woman Martha/Mattie Whelan/Whalen) of Buffalo, NY
who had Deaf siblings (some of who attended Fanwood)

Two Hearing daughters (Viola and Marion)

List of original documents/links:

Ballin, A.V. (1925). A New York Deaf Artist in Hollywood. *Silent Worker*, 38 (1), 27-29.

<http://dspace.wrlc.org/view/ImgViewer?url=http://dspace.wrlc.org/doc/manifest/2041/39717>

Ballin, A. B. (1930). The Deaf Mute Howls. Los Angeles: Grafton Publishers.

Chapter One: <http://gupress.gallaudet.edu/0734chapter1-1.html>

Other writings by A. Ballin:

Ballin, Albert V. (1907). The Sign Language of Different Countries. *Silent Worker*, 19 (6), 94.

Ballin, A.V. (1925). Granville Redmond, Artist. *Silent Worker*, 38 (2), 89-90.

Ballin, Albert V. (1926) In an Impromptu Don Quixotic Tilt with a Modern Wind Mill, Called Automobile with Dire Results to Himself. *Silent Worker*, 29 (3) 76-77.

Ballin, Albert V. (1926). An Important Interview (an interview with Lon Chaney). *Silent Worker*, 38 (9), 411, 414.

Ballin, Albert V. (1927). Deaf Movie Actors and their Prospects in Screenland. *Silent Worker*, 39 (7), 214-217.

Ballin, Albert V. (1927). Motion Picture Making As Seen from A Deaf Man's Point of View. *Silent Worker*, 40 (3), 119.

Ballin, Albert V. (1928). The Life of a Lousy Extra. *Silent Worker*, 40 (9), 388-389.

Ballin, Albert V. (1928) A slight tribute from one friend to another. *Silent Worker*, 40 (19), 427-8.

References and Books/Articles/Links about Albert Ballin

Gallaher, James E. (ed) (1898). Representative Deaf Persons of the United States (2nd Edition). Grinnell, Iowa: Elliott S. Warring, Publisher.

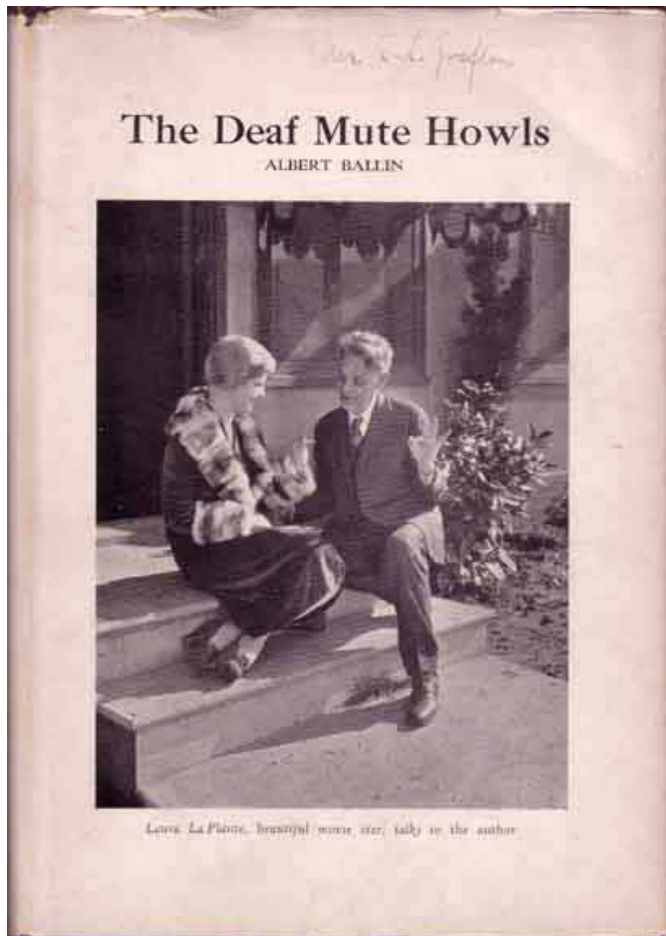
Jenkins, Weston. (1904). Albert V. Ballin, Artist. Silent Worker, vol. 16 (4), 57.

Lang, Harry G., and Meath-Lang, Bonnie (1995). Deaf Persons in the Arts and Sciences. Westport, CT: Greenwood Publishing Group.

U.S. Special Census on Deaf Family Marriages and Hearing Relatives, 1888-1895.

1910 Census and census on Deaf/Hearing Marriages

Other information/documents/images:



[above from:<http://www.yesterdaysgallery.com/pages/books/9666/sign-language-albert-ballin/the-deaf-mute-howls>]